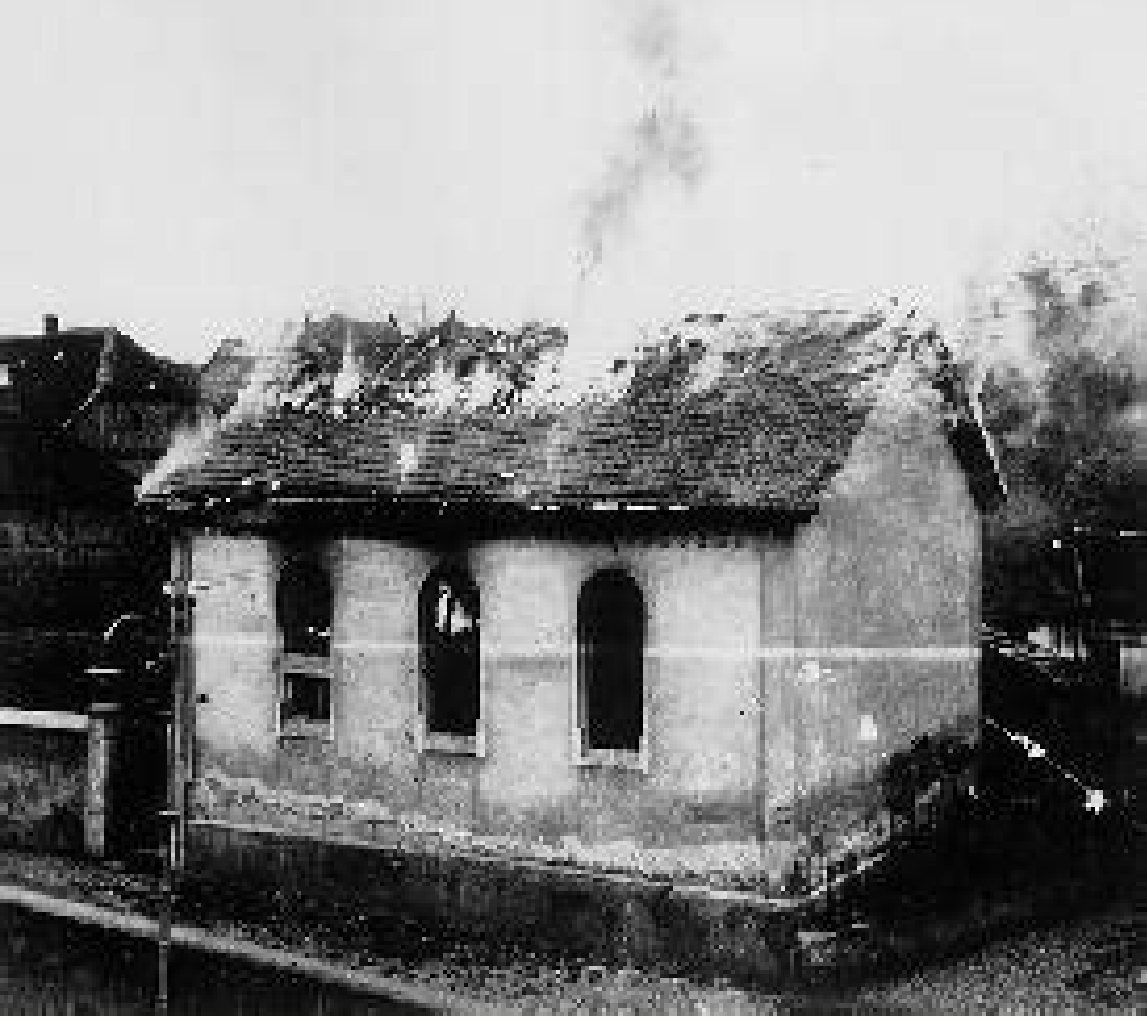
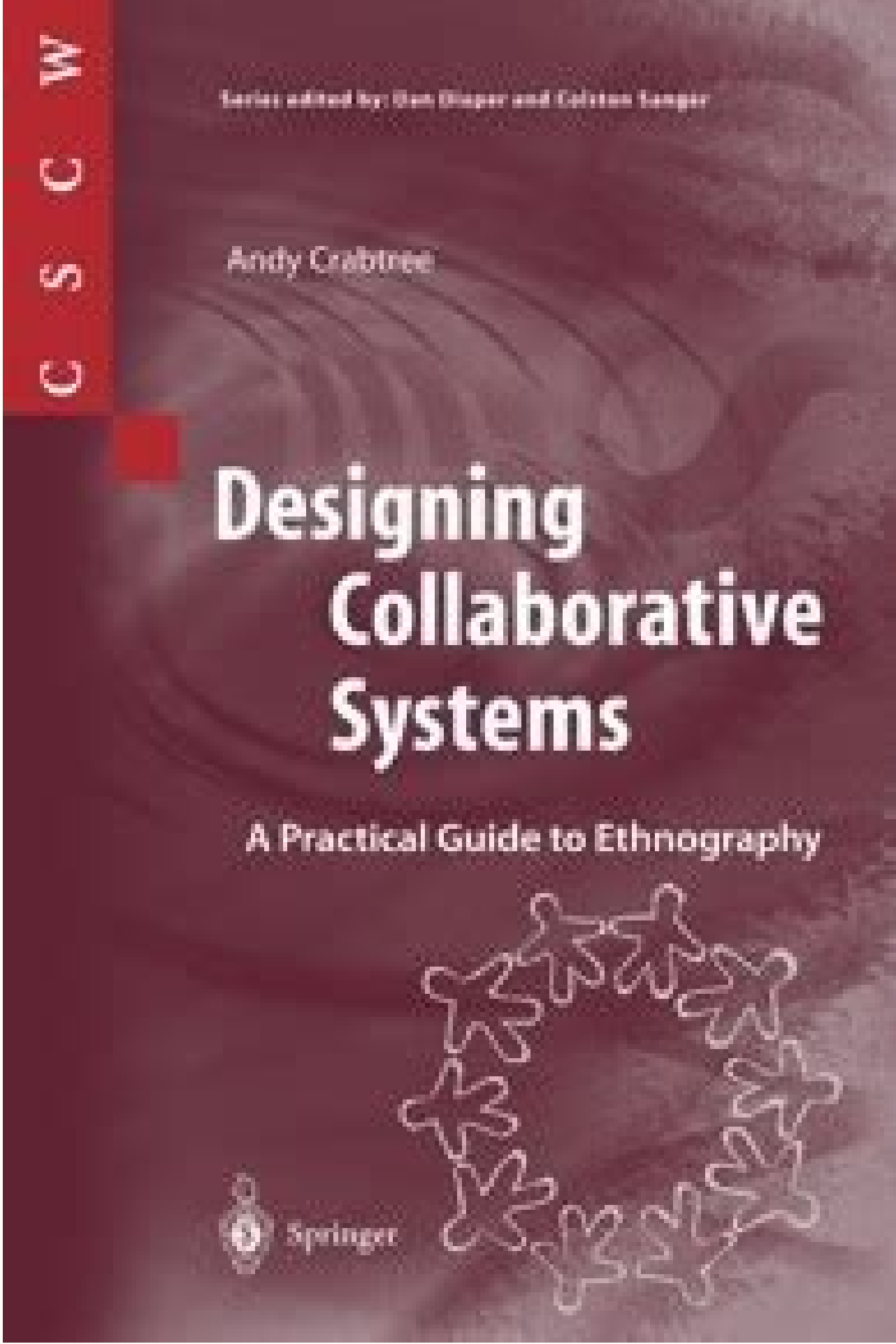


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Paul GreengrassDirector Tom HanksCaptain Kid Helen ZengelJoanna Mare WinninghamDoris BowdlinMichael Angelo CovinoAlma Ray McKinnonSimon BowdlinElizabeth MarvelMrs. Gannett, Fred Hechinger, John Callie, Bill Kempr. Brenholm Thomas Francis Murphy. Farley Neil Sandiland Wilhelm Leonberger Delicious BrownAnna Leonberger Gary Goetzman Producer Gail Mutrux Producer Gregory Goodman Producer 09/12/2021 A sweet family western about a drifter who takes an orphaned girl to return to her remaining family. Along the way - reminiscent of the travels of Huck Finn - there are thieves, enemies, white slavers, as well as the dangers of unpredictable weather and wild animals. John Ford fans may hear echoes of The Searchers from time to time, but for the most part, those teeth were pulled out for this family outing. Not bad. Kevin M. W. Super Columnist January 27, 2021 The News of the World is a vintage fairy tale, western and road movie about a grieving father who takes a young girl under his wing, but with a slight contemporary twist from the director thanks to the cinematography: the true style of Paul Greengrass ("The Bourne Supremacy", "Captain Phillips"). The manual camerawork and close-ups create a distinct sense of the genre defined by sterling long shots. Hanks plays Captain Kidd, an itinerant artist in 1870 who literally collects newspapers and reads the news to the locals to better understand the world. Along the way, he meets a young German girl (Helena Zengel) raised by an Indian tribe (the same tribe that killed her German family and adopted her). He is determined to get her to the last family 400 miles away, and from there, many dangers and detours await them. I feel like every great director feels the need to make a western at some point, and now Greengrass has satisfied that itch. The old genre is so mythical and full of great romantic visions of the frontier. World news morean old-fashioned western, without much criticism and rather episodic in action, and Kid and Kid travel from miniature set to event as little narrative dead ends, rarely making further connections from their adventures. I was hoping that Greengrass would bring his docu-drama realism to deconstruct the romance of the American Wild West, debunk the mythmaking and whitewash, but the film is more about safe, honest and traditional old film. The little girl is less of a character and more of an essential plot device that forces this man to face his grief and give it meaning. I wish there was more dynamism, but it could just as well have been replaced with a dog. The film culminates in a gunfight in which Greengrass comes to life through a sense of tension. I was expecting a bit more conflict or commentary, as Kidd goes to the Southwest after the Civil War, cherry-picking the messages each community wants to hear, tailoring to their audience and knowing that everyone loves a good story in "those troubled times." There is an episode where a local chief tries to recruit Kid into his services by forcing him to read the chief's propaganda publication, turning things in Kid's favor. This is more like an anecdote than a thesis. I was waiting for more information about the characters to come out, but I was disappointed because most of the movie is about these people on the surface. Be it a victim, a saint, a robber or a journalist, everyone is what you think at first glance. The leisurely pace of the film is maintained. It's two hours, but there's no rush. That's partly because the script, based on the 2016 book of the same name, is entirely predictable. Even revelations that until the end were thought to be consistent with tragic stories can be made up. I was watching the News of the World and I was like, "What?Were these people that excited?" I think Greengrass felt an artistic desire to put his stamp on the American Western (it reminded me of Ron Howard's own 2003 itch, Missing in Action), but I think Greengrass held back and simply sublimated his style into an established way of waiting. It's by no means a bad movie, but there's nothing extraordinary about it that warrants viewing. You'll say, "Well that was good," and then you'll get on with your life moving on. Nate's rating: B - January 24, 2021 so many people in the 19th century who couldn't read could make money reading to the crowd. That's what I love about movies. They can entertain, educate and/ or remember what life was like in a certain place or time.The News of the World follows Hanks and the orphan as they journey across the West, but as with all Wes things eventually spiral out of control. For some reason it reminded me of the much more powerful True Courage, although the roles were somewhat reversed between the gray wanderer and his young ward. It's a slow burn until the second act, where there are some well-prepared, tense scenes, but eventually it gets worse towards the end with a very Hollywood ending. © 1996-2014 Amazon.com, Inc. or its affiliates Region: United States A Texan traveling the Wild West bringing world news to local people agrees to help rescue a kidnapped girl. Academy Award winner Tom Hanks reunites with director Paul Greengrass (Captain Phillips) for a new adventure together in this hardcore western. Buy 4K Ultra HD, Blu-ray, DVD and Digital now. Also available upon request. PG-13 for violence, disturbing imagery, thematic material and some language. Five Years After the Civil War Captain Jefferson Kyle Kidd (Oscar®-winner Tom Hanks)from city to city as a science storyteller spreading news from the far corners of the world. On the plains of Texas, he crosses paths with a ten-year-old girl who is adopted by the Kiowas and raised as their own. Kidd agrees to take the child where the law requires. They travel hundreds of miles across the unforgiving wilderness and face enormous challenges from both human and natural forces in search of a place to call home. Western director Paul Greengrass Starring Tom Hanks, Helena Zengel and Fred Hechinger Issue December 25, 2020 A Texan traveling through the Wild West to bring news from around the world to the townspeople agrees to help save a kidnapped girl. World News, directed by Paul Greengrass, releases December 25, 2020 Theatrically released Friday, December 25, 2020 DVD release date, Friday, January 15, 2021 DVD release date on Netflix, Friday, January 15, 2021 for World News Streaming: DVD/Bluray via Amazon Amazon | Netflix Stay tuned for News of the World streaming options and other streaming options Western drama film News of the World, directed by Paul Greengrass and produced by Universal Pictures & Playtone, will release on December 25, 2020. Price: \$0 Box office receipts: \$12,668,325 Running time: 118 minutes News of the World official website