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Qsc touchmix 16 app for android.

TouchMix® compact digital mixers are the most powerful line of small format digital mixers ever made. From the ultra-compact TouchMix-8 to the flagship TouchMix-30 Pro, the TouchMix Series offers the unique features, capabilities and sound quality of the world's most famous widescreen consoles in a sophisticated and portable form factor small enough to carry around, for luggage. TouchMix is ideal for musicians, bands, A/V professionals and small venues. It doesn't just mix, it includes wizards, presets and other useful tools that make it quick and easy for experienced audio professionals and beginners alike to achieve perfect results. The following applies to TouchMix 8 and 16 mixers with software version 3.0 and TouchMix 30 Pro mixers with software version 2.0 installed: It is not uncommon for speaker owners to choose between great-sounding, full-featured large mixers with a large number of input channels, and outputs than they need, and small mixers with just the right number of channels but lacking pro-level features and power. The first option is too large and expensive, and the second is simply not enough to get the job done. TouchMix solves this problem with a range of dedicated mixing consoles with "big console" features and sound. The TouchMix digital mixer has features to rival many of the largest and most respected widescreen consoles in the world. At the same time, the graphic display and touch controls make it compact, intuitive and accessible. TouchMix is powerful and easy to use. Whether you're a seasoned pro or just starting out, TouchMix offers the very best you can expect from a compact digital mixer. Is it right for you? Quite possible. But if you let the old control panel design paradigm full of physical faders stop you from exploring the environment, you may miss out on the experience of the final mix.It used to be. Show solutions TouchMix®-30 Pro TouchMix®-16 TouchMix®-8 Display 254 mm (10") diagonal, 1024 x 600 pixels, color TFT, capacitive multi-touch sensor, 178 mm (7 TFT) diagonal color, capacitive touch inputs 32 (24 mic/line, 6 line, 2 stereo USB) 22 14 mic/line 24 (20 XLR, 4 XLR combo) 16 (12 XLR, 4 XLR combo) 8 (4 XLR, 4) XLR Combo Line 6 (Balanced 1/4" TRS + top panel 1/8" (3.5mm) Stereo) 2 Stereo 1/4 TRS Stereo USB Stereo USB / MP3 playback Stereo USB playback / MP3 Stereo USB / MP3 playback 4-band equalizer high/low graded parametric EQ, variable 24dB/octave HPF and LPF 4-band high/low graded parametric EQ, variable 24dB/octave HPF and LPF dynamic gate, compressor gate, compressor hold Delay (100ms max) Delay (100 ms max) Auto Mix 2 independent auto mixes (available for all mic/line inputs) No output.16 12 6 Main L/R 2 (XLR Line Level) 2 (XLR Line Level) Aux 14 (X) LR, Line Level) 6 (XLR, Line Level) + 2 (TRS, Stereo In-Ear Monitor or Balanced Mono Line Level) 4 (XLR, Line Level) EQ 1/3 Octave GEQ, 6 1/3 Octave GEQ High and Low Filters, 6-Band Parametric EQ, 12-Band Variable High- and Low-Cut Filters Anti-Feedback Filters 12-Band Anti-Feedback Filters Dynamics Compressor/Limiter Limiter - Delay 100ms 100ms Multi-Track 32 x 32 tracks direct to HDD 22x22 feet direct to HDD 14x14 feet direct to HDD 14x 14 feet HDD 32-track USB PC recording interface for MacOS® and Windows® N/A N/A Effects 6 simultaneous professional effect engines including Reverb, Echo , Delay, Chorus, Pitch Shift 4 simultaneous professional effect engines including Reverb, Echo, Delay, Chorus, Real Time Pitch Analyzer (RTA) 2 (1/3 octave, assignable to user-selected channels or source) 1 (1/3 3 octaves). Can be assigned to channels ooptional source) External Control1 TouchMix-30 Control app for iOS®/Android™ (via Wi-Fi). Third-party control panels (via mixer or iOS® tablet) TouchMix-8/16 Control app for iOS® and Android allows you to control all mixer functions via Wi-Fi Included accessories Wi-Fi power cable USB dongle, soft AC adapter Learn more Buy online Learn more Buy online Learn more Buy online 1 TouchMix Control requires iOS 8 or later. All specifications are subject to change without notice. TouchMix® is easily the most powerful and compact blender ever made. It offers the features, capabilities and sound quality of the world's most respected widescreen consoles in a highly compact and portable package small enough to fit in your carry-on. The TouchMix-16 is ideal for musicians, bands, AV professionals and small venues. It goes beyond mixing and offers guides, presets and other useful tools to help seasoned audio professionals and beginners achieve great results quickly and easily. Its 22 mixing channels (16 mic/line, 4 line, USB stereo) and 12 outputs provide extensive signal management options, as well as advanced features such as Class A mic preamps, feedback suppression, and a room setup wizard and real-time features, analyzer, (RTA) and 20 channels of direct external memory make it equally suitable for professional live sound and recording. TouchMix's touch-and-turn interface allows touch control of fader and mix parameters, as well as hardware connection to the mixing desk. Blender functions and displays are duplicated on iOS® or Android® devices via Wi-Fi, providing both portable wireless connectivity and control of additional blender functions. The TouchMix-16 comes with a USB Wi-Fi dongle and carrying case. © 1996-2014 Amazon.com, Inc. or its affiliates TouchMix® is simply the most powerful and compact mixer ever produced. It offers features, optionsthe sound quality of the world's most famous widescreen consoles in a very compact and portable format, small enough to fit in your carry-on luggage. The TouchMix-8 is ideal for solo and duet musicians, small groups and audiovisual production professionals. It goes beyond mixing and offers wizards, presets and other useful tools to help both experienced audio professionals and beginners achieve great results quickly and easily. Its 14 mixing channels (8 mic/line, 4 line, USB stereo) and 6 outputs provide great signal management flexibility, while advanced features such as Class A mic preamps, feedback suppression and room setup wizards, a real-time analyzer (RTA) and 14-channel direct-to-external recording makes it equally suitable for professional live sound and recording. The TouchMix Touch-and-Turn interface allows you to control fader and mixer parameters while providing a hardware connection to the mixer. Mixer functions and displays are displayed on iOS® or Android devices via Wi-Fi, providing both portable wireless connectivity and additional control over mixer functions. The TouchMix-8 comes with a USB Wi-Fi dongle and carrying case. 16 Channel Digital Snake with Midas Remote Mic Preamps, AES50 Network Port with Klark Teknik SuperMac Technology and Ultranet Integration with Powerplay P16 Systems \$700.00 off while stocks last! 48-channel digital mixer with 48-in/48-out USB audio interface, 24 motorized faders, 8 MIDAS Pro preamps, 28 stereo buses, 16 stereo digital effects processors, 64-track dual SD recorder/player, Ethernet connections, remote I/O connections , capacitive touch screen and extensions USB 2.0 audio interface, Ultranet connectivity, DSP, MIDI/USB control and free control apps for Mac/PC/Linux/iOS/Android Midas M32 32-channel digital mixer with 32-channel Stagebox 8-channel digital mixer for line-in speaker systems with XLR input, integrated DSP, four 1/4" Aux outputs, two 1/4" Aux inputs, 1/4" stereo inputs - main outputs and power supplies 16-channel digital snake with 16 Midas-designed remote mic preamps, 8 outputs, AES50 networking with Klark Teknik SuperMac technology and Ultranet integration with Powerplay P16 systems 16-channel mixer for iOS/Android/Mac/PC/Linux with 8 combo preamps, 4 XLR preamps, built-in Wi- Fi, 4 additional sends, surfaceless interface and built-in digital effects. 25-bus digital rack mixer with 32 x 32 USB audio interface, 2 AES50 network connections, 8 effects engines, expansion slot, wireless remote Ultranet control and integration with Powerplay P16 systems 18 inputs analog recording console and 4 super analog preamp channels with compressors per channel, 3-way 16-in/16-out USB-C audio inte rface, G-bus compressor, 9 long-throw inputs per channel, 9 long-throw inputs, 18 summing channels, G-bus compressor, talkback with LMC. 2 stereo line inputs, integrated effects and Wi-Fi remote Digital mixer kit with Behringer X32 digital mixer, Behringer SL32 Digital Snake and 150" Pro Co Ethercon cable 10-channel analog mixer with 4 mic preamps, 3 dedicated stereo line channels, 1 aux send, EQ, 1-knob compressors and 5U digital effects, 48 in/16 out, 96 kHz digital I/O expansion for A&H dLive and SQ mixers, with 48 mic preamps, phantom power and 2 DX expansion ports, block I/O Midas for consoles with 48 mic/line inputs and 16 mic/line outputs 14-channel digital mixer with 4 mic inputs, 4 combo mic/line inputs, 2 stereo line inputs, integrated effects and remote control via Wi-FiMain AudioRack Remote Control Unit Allen & Heath Digital GLD Mixing System ATA Mixer Case for Midas M32 Mixer1/2" laminated plywood construction, built-in heavy-duty hardware and wheels TF Series 24-input digital mixer, 48 mixing channels, 25 motorized faders, 20 aux busses, 8 DCA groups with rollout, 1-knob compression/EQ and TouchFlow 32-channel rackmount digital mixer with 16 mic preamps, 17 motorized faders, 64-in/64-out USB audio interface, AVB networking, FLEX DSP engine, SD card recorder, DAW control and 64-32- software bundle digital channel mixer with mic preamps, 33 motorized faders, 64 in/64 out USB audio interface, AVB networking, FLEX DSP engine, SD card recorder, DAW control and two 12" control panels from the software suite - touch screens, 24 faders, 19 soft keys, 6 knobs, 6 XLR I/O, AES digital I/O and connection hub 27" multi-touch LED control panel (x2) with 2-room customizable Standard TF series digital mixer with 32 inputs and 48 mix channels, 33 motorized faders, 20 aux busses, 8 DCA groups with rollout, 1-knob compression/EQ and TouchFlow controls. 12-channel analog mixer with 6 mic preamps, 4 dedicated stereo line channels, 2 aux outputs, EQ, 1-knob compressor and digital effects 144-input 28-motor fader 21-inch touchscreen and digital effects Compact control panel with 24 touch-sensitive motorized faders, touch-sensitive knobs, advanced metering, extensive monitor control, shuttle dial, auto steering and Ethernet 34 inputs, 32-channel rackmount digital mixer with 32 mic preamps, built-in 40 inputs/40 outputs, AVB audio interface USB 2.0 and 55V/55 out, built-in digital stereo eo-SD recorder, remote control software, built-in digital effects and software suite 8-channel digital queue with 8 Midas-designed remote mic preamps, 8 out, AES50Port Klark Teknik SuperMac and Ultranet integration with Powerplay systems P16 24-channel digital console with 25 motorized faders, shared memory, parametric EQ, touch screen control, 5 ARM DSP cores, 4 onboard FX engines and integrated multi-track USB recorder AudioRack Remote control module Allen & Heath For GLD and Qu digital mixing system 32-channel digital stand mixer with USB 2.0 integrated audio interface with 32 inputs and 32 outputs, 32 microphone preamps, 32 input channels, 15 output buses, 6 VCAs, 6 group mutes 4 Stereo FX processors and built-in Wi- Fi 27" Multi-Touch LED Control Panel 2-Seater Custom Workstation 20-Channel Digital Mixing Console with 22-Track 24-Bit/96kHz Recorder, 6 Monitor Outs, 3-Band EQ, 20 Built-in Effects, and 22-In/4-Out USB Audio Interface - Mac/ PC/iOS64 channel, 42 bus mi digital copier with 12 XLR inputs, 24 faders, virtual FX rack and two 15.6" HD touch ens screens 96 inputs Two-touch digital mixer, 26 faders, 8 mic/line ins, 8 line outs, digital in/out, DMI card slots and integrated recording interface Digital mixer kit with Midas M32 digital mixer, Midas DL32 digital snake, portable from Gator G-Tour ATA Enclosure and 150" Pro Co Ethercon Cable 16v/8 out Stage Box with 16 Mic Preamps, 8 out 16 in/16 out Portable DX Expander for dLive and SQ Systems 16-Channel Multitrack Recorder/14-Channel Analog Mixer with USB Audio Interface 16v/14 for outputs and onboard effects 16-channel analog mixer with 10 mic preamps, 4 dedicated stereo line channels, 4 auxiliary outputs, EQ, one-knob compressors and 16k digital effects Class-A analog summing mixer with silk red and blue saturation, step switching and custom output transformers Dual-Tap USB/MIDI controller with 9 touch-sensitive motorized faders, 8 for rotary encoders and 92 illuminated buttons AVB network, FLEX DSP engine,Card recorder, DAW control and software package Powerful 2000W 14-channel mixer with 9 mic preamps, aux input, 3-band channel EQ, 9-band graphic EQ, digital effects and +48V phantom power. 6 XLR channels, two XLR/Line channels, LCD screens, mixer controls, built-in effects, MIDI, headphone and monitor outputs. 32 x 12 digital stage unit with remote control for Soundcraft Si-Series podcast consoles. Kit with Rodecaster Pro II and microphone. arm 10-Port PoE Monitoring Hub ME-1 Personal Monitor Mixer 8-channel mixer with built-in EQ, two 9-band graphic EQs, feedback localization, KOSMOS-C bass boost, digital effects, Bluetooth connectivity, and built-in MP3 USB player 4-channel digital connection for parallel connection. Mixer for ToneMatch-equipped Bose speakers with built-in DSP, two 1/4" Auxiliary Outputs, two 1/4" Auxiliary Inputs, 1/4" stereo outputs, and ToneMatch EtherCon Cable72-Input Digital Mixer with 25 Faders, 36 buses, LR/LCR master bus, 12 in/12 out processing matrix, 155 dynamic EQs and 48 kHz/96 kHz sampling 16-channel digital mixer with 12 XMAX preamps, QMix, built-in DSP effects, USB 2.0 audio interface, Studio One Artist DAW and Studio Magic Plug-in Suite - Plug-in control panel for Mac/PCDAW with per-fader channel strip control and bus compressor plug-ins and dedicated software - Mac/PC VST, AU, AAX24-ch Analog mixer with 20 Onyx microphones preamps, 6 additional sends per channel, 4 mix buses, onboard effects, and 4 SoundGrid-Stagebox 24-bit USB audio interfaces for use with the eMotion LVI1 mixer, with 32 analog mic/line inputs, 16 analog outputs. , 4 AES/EBU stereo I/O and 44.1-96kHz sample rate 48-channel 24-bit/96kHz digital console with 3 touch screens, 31 motorized faders, 30 rotary encoders, 24 mic/line outputs, 1, 2 2 expansion slots, interactive display, 48 in/48 out USB interface and built-in Digital FX FX processor.